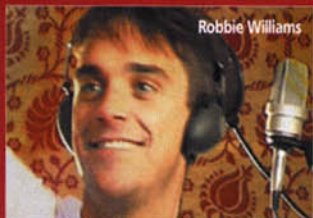


1 Giant Leap: track by track



Baaba Maal



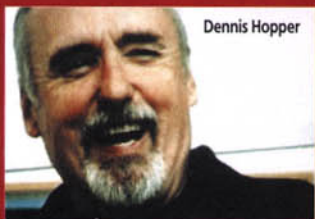
Robbie Williams



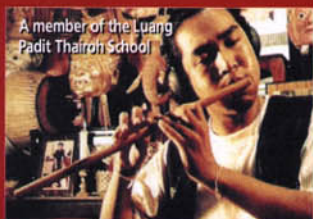
Maxi Jazz



Grant Lee Phillips



Dennis Hopper



A member of the Luang Padit Thairoh School



Asha Bhosle



Eddi Reader

1. *Dunya Salam*: A gorgeous, drifting, atmospheric opener featuring the haunting vocals of Baaba Maal recorded in Senegal. There's also some blissful electric mandolin playing from Shrinvas in India.

2. *My Culture*: George Nuku's intro vocals, recorded in New Zealand, herald in one of the album's highlights. Also featuring rapped vocals from Maxi Jazz (Faithless) and the ubiquitous Mr Robbie Williams. These sit atop a lush groove and a tripped-out guitar phrase that Dave Gilmour would've been proud of. This is more a product of the UK's shores than any of the other

tracks here.

3. *The Way You Dream*: Arguably the finest example of 1 Giant Leap's cross-continent laptop recording mission. Featuring contributions laid down in New Zealand and South Africa, as well as the mesmerising vocals of India's Asha Bhosle and Michael Stipe in as fine a voice as he's been heard for years. Tablas, lush guitars and the dreamy Kora are all woven together in Logic Audio.

4. *Ma'Africa*: Anyone familiar with Bulgarian folk chants will adore their African counterparts on this gorgeous slice of ethnic-

dance that was fashioned mainly in South Africa and Senegal. Big beats and sequences have been merged seamlessly with traditional African vocals.

5. *Braided Hair*: Neneh Cherry and Speech from Arrested Development join DJ Swamp from the States to lay down some thoroughly infectious urban grooves. Think summer with the top down...

6. *Ta Moko*: Romu Mujumdar's flute calls in India and is answered by some otherworldly Darabuka, courtesy of Turkey's Bahman Mobayen. We'd be most pleased if he were to commit some of

those sounds to a sample CD.

7. *Bushes*: More Baaba Maal (never a bad thing), this time circling around a trance sequence and gradually building a rhythm.

8. *Passion*: Take one Michael Franti (formerly of Disposable Heroes of HipHoprisy) poem, some Ghanaian drummers and some Ugandan xylophonists. Stir this lot well and let the groove commence.

9. *Daphne*: Pops Mohamed laid down the percussion in South Africa, while Indian flutes and guitars provide a perfect backdrop that allows Eddi Reader's amazing vocal

proress to shine through.

10. *All Alone (On Eilean Shona)*: Spatial offering with its roots in France, Ghana, South Africa. Features the wisdom of counter-culture legend Ram Dass.

11. *Racing Away*: Grant Lee Phillips, Kurt Vonnegut and Horace Andy all add their particular vibes to the wash of marimbas, djembes and talking drums. There's even time for a stopover in Thailand, too...

12. *Ghosts*: Eddi Reader returns with Duncan Bridgeman in an atmospheric close to one amazing worldwide trip.



Levon Minassian



Kurt Vonnegut



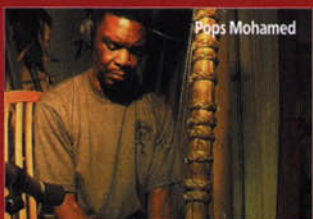
Speech



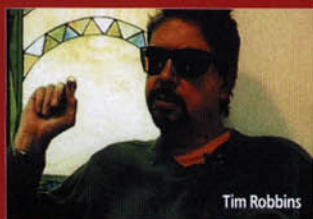
The family of Bana Cissoko



Neneh Cherry



Pops Mohamed



Tim Robbins



DJ Swamp