

# Time Out

## London

### Repertory & special screenings

- Fri 30, Sat 31 at 7.00: **Live Forever** (15) (John Dower, 2002, GB) Documentary with Damon Albarn, Jarvis Cocker, Liam Gallagher, Noel Gallagher. 80 mins.
- + at 8.45: **One Giant Leap** (15) (Jamie Catto/Duncan Bridgeman, 2001, GB) 57 mins.

Think David Byrne & Brian Eno's 'My Life in the Bush of Ghosts' LP and you're some way to grasping the nettle of this fine food-for-thought documentary from musician-producers Jamie Catto and Duncan Bridgeman. Rare is a documentary that is uncategorisable, but that's 'One Giant Leap' in a nutshell. Divided into a number of chapters, each introduced by a famous quote, this beautifully-shot and edited film – which, incidentally, has already been released as an extended-edition DVD – meanders through several continents, alighting on a selection of profoundly affecting statements from a host of fascinating, worldly characters along the way. And it's all accompanied by a constant stream of eclectic and truly uplifting rhythmic music. A mesmerising, elating and thought-provoking document on the current state of humanity; watch it, wonder and possibly even weep. (DA)

FILM

#### REPERTORY & SPECIAL SCREENINGS CRITICS' CHOICE



##### 'One Giant Leap'

Riverside, Fri 30, Sat 31  
Utopian dreams: enthralling, globe-trotting musical doc.

##### 'That Obscure Object of Desire'

Ciné Lumière, Sun 1  
Fetish-object lesson: conflicted cravings in Buñuel's swan song.

##### 'Happy Together' + 'Farewell My Concubine'

Curzon Mayfair, Sun 1  
The late HK star Leslie Cheung at his hissy, heartbreaking best.

##### 'His Kind of Woman'

NFT, Sun 1, Mon 2  
Robert Mitchum's gambler gambols through an absurdist noir.

##### 'Gattaca' + 'The Leech and the Earthworm'

Riverside, Wed 4  
Rarely screened dystopian sci-fi plus striking doc on genetic ethics.